

Mathew Solomon

Composer and Sound Designer

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www.mathewsolomon.com

Education

Case Western Reserve University – Cleveland, OH

2009-2013

B.A. Music, B.S. Physics

Highlights in Music:

- Music Director of Case Footlighters' production of 'Kiss Me Kate' in Spring 2012
- Featured trombone soloist in various orchestral and wind ensembles
- Conducting, classical composition, and electronic music production
- Performance in wind, orchestral, jazz, early music, and theatrical ensembles

Strengths

Skills

- Cubase 8 – Digital Audio Workstation
- Use of sampled instruments and synthesizers to produce polished usable orchestral music and effects
- Additive and granular audio synthesis for the creation of custom sounds
- Audio signal processing and manipulation to modify sound effects
- Use of field recordings, sound libraries, and audio synthesis tools to create complete soundscapes
- Modern mixing and mastering techniques

Artistic Experience

- Scored "Past Poets Now", a 48 hour film project with production company Good Natured Dog. Winner of 6 awards at the 2015 New Haven 48 Hour Film Project, including Best Picture, as well as screened in Hollywood at the 2014 FilmPalooza.
- Wrote background music for promotional videos for the Boston Tech Jam and Veracode Inc.
- Engineered and mixed a recording session of the bluegrass duo "Hoot and Holler"
- Scored a 30 minute parody short titled "Abbtar", involving writing orchestral arrangements of pop songs as well as an original score.
- Composed three loop-able themes to be used as background music in a point and click adventure game titled "The Wardrobe"
- Composed sci-fi orchestral battle music and menu music for a PC arcade game titled "Spark Fighters"
- Composed a 2 minute electronic arcade theme for a mobile space arcade game titled "Alpha"

Personal traits

- Experience managing a small team and creating efficient workflows
- Avid communicator
- Endlessly enthusiastic to build creative projects
- Enjoys biking, cooking, and woodworking

Work Experience

Associate Editor - Journal of Visualized Experiments - Cambridge, MA

Feb 2014 – May 2015

Trombonist - Boston Business Improvement District - Boston, MA

Sept 2013 – Jan 2014

Intern - Axsun Technologies - Billerica, MA

Summer 2011

Physics and Calculus Tutor - Case Western Reserve University - Cleveland, OH

Fall 2010

Freelance Musician - Bridgewater Antiphonal Brass - Bridgewater, MA

2008-2011

References

Paul Ferguson
paul.ferguson@case.edu
216-368-2989

Personal trombone teacher for 4 years at Case Western Reserve University

Christopher Lee
chris@magneticnorth.me
479-426-8634

Film director who I have worked with multiple times throughout 2014 and 2015, including on the 48 hour film festival project, "Past Poets Now", which won Best Picture in New Haven.

Avital Braiman
avital.braiman@jove.com
617-440-5894

Editorial Director at the Journal of Visualized Experiments, where I worked from February 2014 to May 2015. I worked directly under her management for the entire duration I was there.