

Mathew Solomon

# Kirpi

for small chamber ensemble

Composed in Istanbul, 2025-2026

Duration: approx. 10 minutes  
Score in C

## Instrumentation

Flute  
Oboe  
Clarinet (Bb)  
Bassoon  
Piano  
Percussion - Vibraphone, Crotales (2 octave), Triangle  
Violin  
Cello  
Double Bass

## Performance Notes

### **Two-Note Tremolos (Strings & Winds)**

For rhythmic and notation clarity, all tremolos are written using trill notation (2nd note is always written in parentheses). Prioritize pitch clarity over speed, and always emphasize dynamic swells during tremolos.

### **Grace Notes**

All grace notes should be played *on the associated note rhythm*, rather than before.

### **Strings**

In sections marked “flautando”, players should use a light and fast bow on the fingerboard to achieve a wispy, delicate sound.

### **Percussion**

To facilitate ease of performing fluidly across both vibraphone and crotales, the percussionist should use one pair of mallets shared between the two. On both instruments, a warm, non-harsh reverberant sound should be sought. On crotales, a clear attack is desirable, but a harsh metallic clang should be avoided. Hard yarn or rubber mallets should be suitable.

A “Triangle Machine” (“Miller Machine” or similar), if available, is ideal in order to facilitate striking the triangle with a metal beater by way of the vibraphone mallets. If not available, triangle can be suspended and struck with the vibraphone mallet directly.



20 21 22 23 24

Fl. *tr* *mp* *mf* *mf* *p sub.* *mf* *p*

Ob.

Cl. in Bb

Bsn. *tr* *mp* *mf* *mp* *mf* *p*

Perc. *Crot.* *Vib.* *Crot.* *Vib.* *pp* *mf* *mf* *mf* *mf* *p* *f* *p*

Pno. *8va* *6* *mf* *Red.*

Vln. *p* *mf* *flautando* *pp* *pp*

Vc. *tr* *mp* *mf* *p* *mf* *pp* *pp*

D. B. *pp* *mp* *pp*

Play with wooden (back) side of mallets  
Exact number of notes is unimportant

25 26 27 28

Fl. *mf* *mp* *mf* *pp sub.* *f*

Ob. *mp* *mf* *molto espressivo*

Cl. in Bb

Bsn. *mp* *mf* *pp* *f*

Perc. *Crot.* *Vib. ord.* *p* *f* *p* *mf* *Crot.*

Pno. *6* *8va* *6* *f* *Red.*

Vln. *sul tasto* *mp* *mf* *ord.* *sul pont.* *pp sub.* *f*

Vc. *sul tasto* *tr* *p* *mf* *sul pont.* *ord.* *sul pont.* *pp* *f*

D. B. *p* *mf* *p* *mf*

Play with wooden side of mallets

With Forward Movement ♩ = 76

29 **2** bird chrips 30 31

Fl. *mf*

Bsn *mf* bird chrips

Perc. *mf* Vib. ord. Crot. Tri. *leg.*

Pno *mf* 6 *leg.*

Vln *mf* pizz. *mp* *mf* *mp* *mf* *mp*

Vc. *mf* pizz. arco *p* *f* sul tasto *p* *f* ord. *p* *f* sul tasto *p* *f* ord. *p* *f* sul tasto *p* *f* pizz. *mf*

D. B. *mf*

32 33 34 35 36 37 38

Fl. *f* *mp* *p* *tr* *p* *tr*

Bsn *f* *mp* *p*

Perc. Vib. Crot. Tri. *mp* *leg.*

Pno 6 *mp sub.* 6 *p* 6

Vln *mf* *mp* *mf* *mp sub.* col legno *p* pizz. *p* col legno *pp*

Vc. ord. *p* *f* sul tasto *p* *f* *p* *ff* col legno *p* *p* col legno *p* col legno *pp*

D. B. col legno *p* *p* col legno *pp*

39 40 41 42

Fl. *mp* <> *mf* *mp* <> *mf* *mp* <> *mf* *mp* <> *mf*

Ob.

Cl. in Bb *mp* <> *mf* *mp* <> *mf* *mp* <> *mf* *mf* <>

Bsn *mp* <> *mf* *mp* <> *mf* <>

Perc. *mf* *f* *f* *f*

Pno *f* *mf* *f* *mf* *f* *mf*

Vln *f* *mf* *f* *mf* *f* *mf* *p* < *f*

Vc. *f* *p* < *f* *p* < *ff* *f* *p* < *ff* *p* < *ff* *mf* *p* < *f* *p* < *ff*

D. B. *f* *mf*

43 44 45 46 47

Fl. *mf* <> *mf* *f* *mp sub.* < *f* *mp* *mp* < *f*

Ob.

Cl. in Bb *mf* <> *mp sub.* < *f* *mp* < *mf*

Bsn *mf* <> *mf* *mp sub.* < *f* *mp* *mp sub.* < *f* *f*

Perc. *f* *mp* *f* *mp* *f*

Pno *f* *pp*

Vln *p* < *f* *p* < *f* *pp*

Vc. *mf* *p* < *ff* *p* < *mf* *p* < *mf* *mf*

D. B.

*no sustain* *no sustain*

48 49 50 51 52

Fl. *mp* *f* *mf* *mf*

Ob. *mp* *f* *mp* *mf*

Cl. in Bb *mp* *f* *mp* *mf*

Bsn *mf* *f* *mf* *mf*

Perc. *mf* *mf* *mf* *mf*

Pno *f* *f* *mf* *mf*

Vln *f* *p sub.* *f* *mp* *f*

Vc. *pp* *mp* *p* *f* *mp* *mf* *f* *pizz.* *arco* *sul tasto* *p < f* *p < f*

D. B. *mf* *mf* *f* *f*

Crot. Vib.

**4 A Touch Faster** (♩ = 80)

53 54 55 57 58

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. in Bb *mf* *mf*

Bsn *mf* *mf*

Perc. *Red.* *mp Red.* *mp Red.* *Red.*

Pno *f* *f* *mp* *Red.* *Red.*

Vln *Red.* *Red.*

Vc. *f* *p < f* *ff* *f* *p* *ff* *sul pont. arco* *sul tasto*

D. B. *pp* *f*

Kirpi

59 60 61 62 63 64 65

Fl. *very airy (50% air, 50% pitch)*  
*mp* *sim.* *ord.* *pp* *pp < f*

Bsn. *mp*

Perc. *(Red.)* *mf* *Vib.*

Pno. *let sustain (Red.)*

Vln. *mp* *flautando* *pp < mf* *sim.*

Vc. *pizz.* *mp* *arco flautando* *pp < mf* *sim.*

D. B. *mp*

66 68 69 70

Fl. *5* *ord.*

Bsn. *p*

Perc. *(Red.)* *mf* *f* *mf*

Pno. *(Red.)* *mp*

Vln. *pizz.* *p* *mp < mf* *p* *arco* *very short*

Vc. *pizz.* *mp* *mf*

71 72 73 74

Fl. *mf* *mp*

Ob. *p* *mp* *mf* *mp*

Cl. in Bb *mp* *p* *mp*

Bsn *mp* *p* *mp* *mf* *mp*

Perc. *f* *mf* *f* *mf*

Pno *mf* *mp sub.*

Vln *mf* *pizz.* *mp* *arco* *very short*

Vc. *mp* *mf* *mp*

75 76 77 78

Fl. *f* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mp*

Cl. in Bb *mp* *mf* *f* *mp*

Bsn *mf* *mp* *f* *mp*

Perc. *mf* *f* *f* *mf*

Pno *f* *mf* *f* *mp*

Vln *mf* *pizz.* *mp* *very short arco* *very short*

Vc. *mf*

D. B. *pizz.* *mf*





7 Aggitated, Pushing Forward, ♩ = 86

99 100 101 102 103 104

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in Bb *mf* *cresc.*

Bsn

Perc. *mf* *f* *mf* *Red.* *cresc.* *Red.* *Red.* *Red.* *Red.*

Pno *cresc.* *ff*

Vln *no pedal* *ff* *pizz.* *f* *cresc.* *ff*

Vc. *ff* *f* *cresc.* *ff* *ord.* *ff* *pizz.* *sul pont. arco* *mp*

D. B.

8 Suddenly Still (♩ ≈ 60)

105 107 108 109 110 111 112 113 114

Fl. *ff*

Ob. *ff* *p* *Insisting* *mp* *p*

Cl. in Bb *ff*

Bsn *ff*

Perc. *ff* *let ring* *mp* *mp* *Red.*

Pno *p* *mp* *ppp* *mp* *ppp* *pp*

Vln *arco flautando* *ppp* *mp* *ppp* *sim.* *ppp* *mp* *ppp* *pp*

Vc. *sul tasto* *ppp* *mp* *ppp* *sim.* *ppp* *mp* *ppp* *pp*

D. B. *ppp* *mp* *ppp* *ppp* *mp* *ppp* *pp*



10 Again, Still (♩ ≈ 60)

130 132 133 134 135 136

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in Bb *mp* *mf* *pp* *mf*

Perc. *mf* *Red.* *mp* *Red.* *sim.* *Red.*

Pno *p* *Red.* *Red.* *Red.* *Red.*

Vln *flautando* *ppp* *mp* *ppp* *sim.* *ppp* *mp*

Vc. *ord. A* *sul pont.* *p* *ff* *ppp* *mp* *ppp* *ppp* *mp*

D. B. *ord.* *sul pont.* *p* *ff* *ppp* *mp* *ppp* *ppp* *mp*



137 138 139 140 141

Fl. *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Cl. in Bb *p* *mf* *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

Perc. *mf* *Red.* *Crot.* *Vib.* *Crot.* *Aggitated*

Pno *mp* *mf* *Red.* *Red.* *f*

Vln *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p*

D. B. *p* *mf* *p* *mf* *p*

slight accel.....

11 Again, Aggressive (♩ = 72)

142 143 145 146

Fl. *mf* >

Ob. *mf* >

Cl. in Bb *mf* >

Bsn *mf* > *ff*

Perc. *f* Switch to metal mallets

Pno *ff* *8va*

Vln *ff*

Vc. *ord.* *ff* *sul pont.* *p* *ff*

D. B. *ff* *p* *ff* *ord.* *sul pont.* *p*



147 148 149 150 151

Bsn *ff*

Perc. (with metal mallets) *ff*

Pno *8va*

Vln *ord.* *sul pont.* *mf* < *ff*

Vc. *ord.* *sul pont.* *mf* < *ff*

D. B. *ff* *ord.* *sul pont.* *p* *ff* *ord.* *sul pont.* *p* *ff*

**12** 

152 155 156 157 158

Fl. *p*  $\leftarrow$  *fff*

Ob. *p*  $\leftarrow$  *fff*

Cl. in Bb *p*  $\leftarrow$  *fff*

Bsn. *fff*

Perc. let ring, don't dampen

Pno *fff* *p*

(Ped.) hold pedal continuously

Vln. *f*  $\leftarrow$  *fff* sul pont.

Vc. *f*  $\leftarrow$  *fff* sul pont.

D. B. *f*  $\leftarrow$  *fff* ord. sul pont.



**With Movement** (♩ ≈ 80)

159 160 161 162 163 164 165 166 167

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*  $\rightarrow$  *ppp*

Perc. (metal mallet) **Crot.** *p*

Perc. Switch one hand back to yarn/rubber mallet (hard yarn/rubber mallet) **Vib.** *p*

Pno *still p* *pp*

(Ped.) *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vln. *ppp* sul tasto

Vc. *ppp* sul tasto

*ppp*

pulling back, slightly slower

13 Pushing Ahead (♩ = 80)

168 169 170 171 173 174

Fl. *p* *pp* *f* *p*

Ob. *p* *p* *f* *pp*

Cl. in Bb *p* *pp* *f* *p*

Bsn *mp* *f* *p*

Perc. (Red.) \* dolce *gva*

Pno *mp* *mf* *mp sub.*

Vln *p* *f* *pp* *p*

Vc. *p* *f* *p* *pizz.* *mp*

D. B. *p* *mf* *pp*

Fully switch back to yarn/rubber mallets

*molto espressivo* sul tasto *ord.* II *ord.* I



175 176 177 178 179 180 181

Fl. *ppp* *mf*

Ob. *mp*

Cl. in Bb *ppp* *mp* *ppp*

Bsn *mp* *p* *mp* *p*

Perc. Vib. *mf* (Red.) \*

Pno *mf* *mp sub.* *mf* *mp sub.* *mf* *mp*

Vln *ppp* *f* *ppp* *mf*

Vc. *f* *pizz.* *flautando arco* *fr* *ppp* *mf*

*flautando arco* *fr* *p* *mp* *p*

182 183 184 186 187

Fl. *p* *mf* *tr* *ppp* *mf* *p* *mf* *tr* *ppp* *mf*

Ob.

Cl. in Bb *tr* *ppp* *mf* *ppp* *tr* *ppp* *mf* *ppp* *mf* *mp* *f*

Bsn *p* *mp* *p* *p* *mf*

Pno *f* *mp sub.* *f* *mp sub.* *f*

Vln *sim.* *tr* *ppp* *mf* *pizz.* *f* *flautando arco* *tr* *ppp* *mf*

Vc. *sim.* *tr* *p* *mp* *p* *pizz.* *f* *flautando* *tr* *p* *sul tasto* *p*

D. B. *mp* 3 *p* *mp* *p*



188 189 190 191 192 14 194 195

Fl. *tr* *ppp* *mf* *f* *mf* *mf* *mf*

Ob.

Cl. in Bb *tr* *ppp* *mf* *ppp* *tr* *mp* *f* *mf* *f* *p* *mf* *mf*

Bsn *mf* *f* *p* *mf*

Perc. *mf* *Red.* *\** *Red.* *\** *Red.* *\**

Pno *mp sub.* *f* *\**

Vln *sim.* *tr* *ppp* *mf* *pizz.* *f* *mf*

Vc. *flautando* *tr* *sul tasto* *pizz.* *f* *mp* *mf*

D. B. *pizz.* *arco* *sul tasto* *f* *mp* *mf*

*mp* 3 *p* *mp* *p*

196 197 198 199 200 201 202

Fl.

Ob.

Cl. in Bb

Bsn

Perc.

Pno

Vln

Vc.

D. B.

*f* no pedal *cresc.*

*f* *ff* *f* *ff*

*mf* *f* *f* *ff*

*f* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

very short arco

slight accel.

15 Pushing Ahead, Floating (♩. ≈ 64)

203 204 206 207 208 209 210 211

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *ff*

Perc. *ff* *mp* *Red.* *p* *Red.*

Pno *ff* *mp* *Red.* *p* *Red.*

Vln *slow glissando* *ord.* *sul pont.* *pizz.* *mp*

Vc. *arco* *ord.* *sul pont.* *p* *ff*

D. B. *p* *ff*



spritely 213 214 215 216 217 218 219 220 221 222 223

Fl. *mf* *8va* *spritely*

Ob. *mf*

Cl. in Bb *p*

Bsn *mp* *pp*

Perc. *Tri.* *Vib.* *mp* *Red.* *pp* *Red.*

Pno *Red.* *Red.* *Red.* *Red.*

Vln *Red.* *Red.*

224 225 226 227 228 229 230 231 232 233 234 235

Fl. *mf* *mp*

Ob. *mp* *spritely* *mf*

Cl. in Bb *mf* *mp* *mf*

Bsn *mp* *mf* *mp*

Perc. *Tri. Vib.* *Tri. Vib.* *Tri. Vib.* *Tri. Vib.* *Tri.*

Pno *(Red.)* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vln *mp pizz.*

Vc. *mf*



236 237 238 239 240 241 242 243 244 245 246 247 248 249

Fl. *mf* *mp*

Ob. *mp* *p*

Cl. in Bb

Bsn *mf* *mp* *mp*

Perc. *Vib.* *Red.* *Red.* *Red.* *Red.* *Red.* *Crot.* *f* *Vib.* *f*

Pno *mp* *mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vln *p* *f* *mf* *ord.* *mp sul pont. arco*

Vc. *mp* *sul tasto*

D. B. *pizz.* *mf* *f* *mp*

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265

Fl. *p* *fff*

Ob. *fff*

Cl. in Bb *p* *fff*

Bsn *f* *p* *ff* *p*

Perc. (Led.) *ff* (Crot.) (with metal mallets) *ff* Switch back to yarn/rubber mallets

Pno *f* *fff*

Vln *sul pont.* *ff*

Vc. *ff*

D. B. *ord.* *ff*

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266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

Fl. *p* *f* *mp* *p* *ff* *mp* *fff*

Ob. *p* *f* *mp* *p* *ff* *mp*

Cl. in Bb *p* *f* *mp* *p* *ff* *mp*

Bsn *mp* *f* *mp* *mp* *ff* *p*

Perc. *mf* (with yarn/rubber mallets)

Pno *mf*

Vln *ord.* *p* *f* *mp* *ord.* *p* *ff* *mp* *p*

Vc. *ord.* *p* *f* *mp* *ord.* *p* *ff* *mp*

D. B. *sul tasto* *mp* *f* *mp* *mp* *ff* *mp*